



**Media Advisory**  
**For immediate release**

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## **Emilie-Claire Barlow Quintet, this Friday at Market Hall!**

This Friday, October 25th, Market Hall Performing Arts Centre reintroduces a jazz series to the local music mix. Our first artist is the Juno Award winning jazz vocalist Emilie-Claire Barlow. CBC (Canada Now) called her “the next best thing in jazz”, but Emilie-Claire Barlow is hardly a newcomer to the music scene. She started her career as a singer and voice actor at the age of seven, lending her voice to various television and radio jingles and voice-overs. She has played consistently to sold out shows at top jazz clubs and festivals everywhere. A December 2007 tour to Japan saw Barlow and her band playing for ten sold-out concerts. Her 2009 release “Haven’t We Met” followed suit as a chart-topping album. Emilie-Claire Barlow’s performances have been featured in movies including A Touch of Pink. Emilie-Claire Barlow brings to Market Hall a talented quintet featuring #1 Canadian jazz guitarist, Reg Schwager. Don’t miss this exciting evening!

Among her many awards are:

2008 – Named National Jazz Awards’ ‘Female Vocalist of the Year’

2013 – JUNO Award for ‘Vocal Jazz Album’ for “Seule ce soir” .

Tickets are available at Market Hall Box Office

705-749-1146, 140 Charlotte St.

[Tickets.markethall.org](http://Tickets.markethall.org)

Moondance Records / George Street

EMILIE-CLAIRE BARLOW (vocalist) was born June 6, 1976 in Toronto, Ontario, Canada to parents who are, themselves, respected jazz artists. Emilie-Claire Barlow brings an talented quintet featuring #1 Canadian guitarist, Reg Schwager.

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Her mother is vocalist/composer/arranger Judy Tate and her father is celebrated jazz percussionist Brian Barlow. When the energetic, witty, and exceedingly talented jazz vocalist entertained a capacity crowd at Toronto’s Living Arts Centre on February 17, 2004,



she became one of the youngest artists to ever headline a “Sound of Toronto Jazz” Concert, although already a veteran contributor to the city’s vibrant music scene.

Awards:

- 2001 – JUNO nomination for 'Vocal Jazz Album' for "Tribute"
- 2008 – JUNO nomination for 'Vocal Jazz Album' for "The Very Thought of You"
- 2010 – JUNO nomination for 'Vocal Jazz Album' for "Haven't We Met?"
- 2011 – JUNO nomination for 'Vocal Jazz Album' for "The Beat Goes On"

REG SCHWAGER (guitarist) was born May 7, 1962 in Leiden, The Netherlands. He is today, and has been for many years, one of Canada’s leading jazz guitarists. When he was three years old, his family moved from Holland to New Zealand where he studied Suzuki violin. When he was six, his family moved again, this time to Sudbury, Ontario, Canada. There he took music lessons in recorder, flute and piano before settling on the guitar as his main instrument. By the age of 15, he was playing jazz gigs in big band and small group settings and in duet with his sister Jeannette.

It was at two jazz workshops conducted by Phil Nimmons -- at the University of Toronto (1978) and the Banff Centre (1979) -- that Reg met some of the musicians he would begin working with soon after he moved to Toronto in 1979. They included fellow students Renee Rosnes and Ralph Bowen and faculty members including Nimmons, Dave McMurdo, Herbie Spanier and Pat LaBarbera. Since then he has worked steadily on the Toronto jazz scene and in other musical areas including new music (New Music Concerts, Hemispheres and Sound Pressure, among others) and improvised music (with musicians such as Misha Mengelberg and Han Bennink).

Reg has toured extensively across Canada and worldwide with George Shearing, Diana Krall, Peter Appleyard, Rob McConnell and many others. He appears on over 80 commercially released recordings with such artists as Junior Mance, Gary Burton, George Shearing and Mel Tormé. CDs released under his own name include Resonance, Border Town and Live at Mezzetta. He has written hundreds of jazz compositions, some with lyrics by Jeannette Lambert. His arrangements for big band have been recorded by the Dave McMurdo Jazz Orchestra, and his arrangements for string orchestra and jazz ensemble appear on Mike Murley's CD *The Melody Lingers On* (CBC Records).

For the past seven years he has maintained a popular weblog devoted to news about Brazilian music at [bmth.blogspot.com](http://bmth.blogspot.com). He has attended workshops and classes with such Brazilian masters as Guinga, Dori Caymmi, Marcos Silva, Jovino Santos Neto, Paulo Sergio Santos and Hamilton de Holanda, mainly at the California-Brazil Camp. He is married to brilliant cellist Kiki Misumi.

Awards:

- Awarded an Honorable Mention in the ASCAP-IAJE Dizzy Gillespie Commissions in the category of “Emerging Jazz Composer”.
- 2005 - National Jazz Awards winner as 'Guitarist of the Year'



2006 - National Jazz Awards winner as 'Guitarist of the Year'

2007 - National Jazz Awards winner as 'Guitarist of the Year'

2008 - National Jazz Awards winner as 'Guitarist of the Year'

plays

Guitar

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***Market Hall Performing Arts Centre works to develop, nurture and sustain  
the performing arts in Peterborough's historic Market Hall.***

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