

Market Hall News

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Summer 2003

Drama Camp Returns for Fourth Year

We are so pleased to be hosting six one-week drama camps this summer. We have engaged some great teachers and know that the children will have a wonderful, productive time. During the past three summers the Hall has proved to be an effective teaching-learning space. Its open area is right for a class of 20 students, allowing for small groups, partners and whole group work. It is very adaptable to the class' creativity..

Dan Fewings, our mainstay teacher over the years who will be in the Czech Republic teaching English throughout July, will anchor our summer sessions with two camps in August. In addition to Dan, we will heartily welcome two teachers back from the past. Phil Oakley, artistic director of Young Players II and popular local performer, and Aniela d'Avernas, drama teacher of both English and French students at St. Peter's S.S., come full of enthusiasm and experience. To make the summer complete, we welcome two well respected drama teachers to the Hall for the first time. Dianne Russell is currently teaching in the Arts programme at PCVS and Andrew Finlan has drama flourishing at Holy Cross S.S.

Please refer to the enclosed brochure for further information on the camps. Pass the info on to parents who have children who may benefit from all that drama has to offer in personal development.

To make the experience affordable to as many as possible, our prices remain the same as they were four years ago. Contact Karen at the Hall at 749-1146 if you need more information, and to check for availability.



Do we learn from History?

This year's play in Market Hall's Dramatic History Series was "I Never Saw Another Butterfly". Brilliantly directed by Jane Werger, "Butterfly" tells the story of two young teenagers (and others like them) and an art teacher who were caught in Hitler's Final Solution and sent to Terezin, a walled town east of Prague which was turned into a Jewish ghetto by the Nazis.

The one act play tells of the fear, suffering, brutality and horror created there from 1941 -1944, but also of the courage, determination, and hope that their inmates maintained. Very strong acting performances came from Jennifer Gruer, Joanne Desbiens, Adam Driscoll and Laura Griffin. 1200 students saw the show and then were involved in discussion about the historical situation and this production. The show stimulated such interest that students were filled with questions and post-show sessions could have gone on longer if school schedules had allowed. Our thanks to Mary-Lou Murphy for

being our historical expert and for those question-and-answer periods. Thanks also to Diane Creeden and Paul Sullivan for putting together a most useful study guide for the schools.

The excellent acting was supported with amazing sound, lighting and set. Tech and acting blended in a seamless, powerful piece. Key figures on the tech side were John Muir, Don White, Bill Kimball and Sarah Gilbeault.

We're thankful for everyone's contribution to this worthwhile project. We should definitely be proud of both process and product.

