

Market Hall News

Volume V

Number 4

Spring 2003

We are now five years old! And we just keep rolling along. However, we are looking at the path ahead and renewing our intentions and vision in order to keep the ride smooth.

THANK YOU for your support, confidence and appreciation. It has brought us through these five years, and promises to bring an interesting and positive next few years.

The Board, staff and volunteers of MHPAC have gone through the usual establishing and growing pains. Yes, there has been plenty of difficulty, but there has been just as much success and here we are, healthy and ready to move into the next five years and beyond. So many wonderful events have taken place in the Hall. There have been weeks at a time when the Hall was used for some activity almost seven days a week. We are entering such a period at the end of this month, through March and into April.

The performance art that I have witnessed here has been amazing. Recent evidence of this was the dance troupe *Corpus* and *Theatre Smith-Gilmour's* "Chekhov's Shorts" – only two of numerous top quality performances. In addition, the Hall is also home to meetings like the recent COIN presentations to budding young entrepreneurs, social gatherings like Otonabee College's Formal Dance, spiritual development like the St. Alphonsus & St. John Anglican joint celebration or Peterborough Christian Fellowship's

regular *Encounter* youth gatherings, educational development found in Trent University Cultural Studies classes, and joyous celebrations such as the upcoming wedding of Teri Spencer and Garnet Hinds.

Five Years Young!

Thus, despite the challenges of this venerable, old building, the beauty, character ambiance and rich history of the Hall continue to make it an effective and desirable venue for theatre, music, dance and also social, business, educational and religious gatherings. You can imagine that the work to keep the Hall operational never stops, particularly from October through April.

Recognizing the Hall's value to the community was our incentive to come together over five years ago. We have developed our own MHPAC history now and formed a solid base with such willing dedication from volunteers and staff. To sustain our operations, however, it is necessary to make some developmental changes to our organization. We need a broader base of people happily supporting the work and supplying the needs of this wonderful and valued Centre. Our resources prohibit the present volunteers and staff from accomplishing this alone, so we successfully applied to the **Trillium Foundation** for funds to hire an Organizational Development

Coordinator. The objective is to build for us a much larger membership and a volunteer base for our committee framework in order to assure that the Performing Arts and Culture will thrive in the very centre of Peterborough.

Renewal '03

During Renewal '03, **Mike Johnston** will be energetically working with us to accomplish this. In the area of membership (see page 4) some changes will include a single renewal date. In the practical daily operations we trust that many will offer their expertise and time to a committee. Mike will be contacting our loyal members, many of whom go back to our beginnings, and spreading the word to potential new members regarding all the specifics. In 1997-1998 we knew what we were about, and today is no different. We simply have to enlarge our smooth working team. We welcome your advice and suggestions. Never doubt that everyone's contributions are appreciated and we will do our best to keep telling you so.

Charlie Werger, Board Chair.

Heartfelt thanks

Any not-for-profit organization relies heavily on its benefactors. At Market Hall P.A.C. we are profoundly aware of and grateful for the support that we receive from the local community. We would like to recognize the tremendous contribution of our local ticket distributors: **Titles Bookstore** and **Moondance Records**. Many local artists, producers, performers and organizations take advantage of the outstanding service that they provide. We are grateful to them for assisting us in making

Market Hall tickets available for purchase. Thank you to Anne and Dave Heuft and their staff at Titles, and to Scott and his team at Moondance for a good job well done.

And while we are on the subject of benefactors, have you visited the new website yet? **Chris Shill** is donating his considerable time and talent to its design and upkeep, and we thank him enormously for that. Thanks also go to the folks at **Cogeco** who continue to provide Market Hall with excellent internet service at no charge. Where would we be without this great community support?

Peterborough New Dance Presents Emergency Eleven: Peterborough's eleventh annual festival of local new dance and performance. This year's lineup includes sixteen new works in three programs from March 26-29.

Back by popular demand is Michael Hermiston's *Old Men Dancing*: audiences who fell in love with the gentle humour of this all over-40 ensemble's first work in Emergency X will be eager to see *Old Men Dancing II: The Viagra Chronicles*. Also back for a second year running is the next generation of SWAG, the young and physically fearless movement group based at St. Peter's secondary school. Anya Gwynne develops a duet between herself and accordion player Kelly Pineault that premiered in the Fall of 2002. Local theatre artists Kim Allen, Emily Davidson, and Charlotte Kennedy present new comedic works. Hilary Wear explores domestic space in *Mi Casa es Su Casa*. Dancers Anne Ryan, Catherine Hann, Christy Stoeten, Penelope Thomas, and Barbara Dametto perform their own contemporary dance pieces. In their new duet about childhood Canadian winters, *Powder*, Kate Story & Ryan Kerr perform in snowsuits to a classic rock score. Kris Keating and Anna Gartshore present two back-to-back pieces that develop the story of the arrest of Big City Choreographer Dede and her subsequent trials as she attempts to work in construction to pay off her debts. Jessica Rowland performs in her compellingly eerie interdisciplinary performance work, *The Handless Maiden/Who is the man with the axe?*

Peterborough New Dance presents Emergency Eleven March 26-29, 2003.

Emily Glasspool: A Wealth of Experience

The Board of Directors of MHPAC thrives on the dedication of members from many different backgrounds. Emily, a new arrival on the Board in September 2002 contributes expertise in all aspects of theatre production.

Emily is the Artistic Director of Mysterious Entity Theatre, which has produced *Macbeth for Six*, *Five West* and the *Vagina Monologues*, this last production helping to raise \$17,000 for local women's charitable organizations.

Board Member Profile

The next Mysterious Entity production will be **Rosencrantz and Guildenstern Are Dead**, opening at Market Hall P.A.C. on March 5, 2003.

Many will have seen Emily in 4th Line Theatre Productions including last season's lead role in *For Home and Country*. Her talents as an actor, writer, director and musician have been recognized nationwide.

The MHPAC Board is pleased to welcome Emily Glasspool as a member. Her experience, talent, and enthusiasm will propel a major contribution to the development of the Hall.

Check out the new Website.....



Internet access donated by

www.markethall.org

This year's exciting

Youth for Youth

Youth for Youth Variety Concert will be presented at Market Hall on Thursday, Feb 20 at 7pm, by enthusiastic students from St. Peter's and Holy Cross Secondary Schools. This spirited fundraiser for Y.E.S. will celebrate remarkable young talents and support the on-going needs of the Youth Emergency Shelter on Brock St. which opened in December. Tickets are \$10 adults \$8 seniors/students, available at St. Peter's and Holy Cross Secondary schools and Titles Bookstore on George St. North.

Bbbbrrrr!

Did you notice how cold it was at the end of January! We did. Heat in the very south end of the building (the wheelchair access area off Charlotte Street) is negligible at best, so during the COLD snap we had some pipe-bursting affecting our sprinkler system. Needless to say, this brought inconvenience to us and clients, and some unexpected expenses. However, results could have been worse. In the Hall, our main concern was getting the water-damaged elevator operational again. Thankfully, the City assisted with drying things out and getting us back to normal.

Market Hall Playbill

Jessica Holmes

Feb 21st, 2003

7:30pm & 9:30pm

**Star of Comedy Network's
The Holmes Show**

Mysterious-Entity-Theatre:

**Rosencrantz and
Guildenstern are Dead**

March 5 - 15th

Ticket info call: 875-3021

**F O L K U N D E R
T H E C L O C K
p r e s e n t s**

David Francey

Friday, March 21 @8pm

Oscar Lopez

Friday, April 4 @8pm

Garnet Rogers

Friday, April 11 @8pm

**Tickets \$20 advance, \$22 at the
door**

**Available at Moondance and
Titles Children's Bookstore**

**~~Kawartha Jazz~~
Society**

Joanne

Brackeen

Sunday Feb 23, 2003

7:30pm

**Tickets \$18 advance
Available at Moondance and
Titles Children's Bookstore**

This takes me to our next item. Yes, the City of Peterborough is now our landlord. We are pleased.

Peterborough Encounter

Market Hall rings out with music and song on Sunday evenings, thanks to the *Encounter* group. Steve Wilkins says, "*Encounter* is a time when Christians get together to meet with each other and with God. We chose the name '*Encounter*' because that is what we wanted people to come expecting an encounter with a real and involved God who loves us and wants a relationship with us. Our posters say that *Encounter* is "a passionate time of praise and worship, works of the Holy Spirit, and dynamic teaching of the word of God." That is what we aim for, and that is what we experience. We have teachers from England, the United States, and even Peterborough. It's aimed at ages 17-30, but open to all. We meet at Market Hall, 7:00 pm every Sunday, except the 1st Sunday of the month."

For more information please call
Steve Wilkins 748-2861
or 749-8561.

Market Hall News

Submissions can be made to:

Market Hall News
PO Box 282
Peterborough, ON
K9J 6Y8
(705) 749 1146

June Whiteman

There is a wonderful, vivacious, stately, royal, humble lady in town who deserves a standing ovation. She has been a member of Market Hall's Board of Directors from its inception and has been constantly committed to our efforts to maintain the Hall for performance art and community events. She has always been ready to volunteer and do whatever she can to help.

It would take awfully bad weather or a serious conflict in her busy schedule to keep her from a meeting at the Hall. Her spirit is inspiring and uplifting. June Whiteman has been such a loyal supporter here and with numerous other organizations. Even now she is involved in the rejuvenation of one hundred of our chairs. I know she will remain involved even though health concerns force her to now to relinquish her seat on the Board. With endless admiration and pride we stand and say, "Thank you, June"

Michael Martyn has been operating as our House Manager since December. Mike is a native Peterborough fellow recently returned to the City with his wife and soon-to-be-born child after a 8 year hiatus. You can find him keeping things organized at our evening events. Mike is very personable and interested in meeting you. Say Hi the next time you are at the Hall.

FRIENDLY REMINDER

We are changing your renewal date.

**As part of Renewal '03 our membership renewal date is changing to May 1.
Renew NOW and be entered into our draw for a Hitachi DVD player.**

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Friends of Market Hall. ~ MEMBERSHIP FORM ~

**Yes, I want to join the Friends of Market Hall!
Sign me up for a one year membership.**

To become a:

Friend of Market Hall ~	\$25 per year	
Companion of Market Hall ~	\$50 per year	
Compatriot of Market Hall ~	\$100 and up	Fill in amount _____

(You will receive a Tax Receipt for your donation)

Mr. Mrs. Ms. First Name _____ Last Name _____

Street Address _____

City _____ Postal Code _____

E-Mail _____ Phone _____

New Member

or Renewal

Send form to Market Hall P.A.C. c/o Membership Chair, PO Box 282, Peterborough, ON K9J 6Y8