

# Market Hall News

Volume III

Number 3

Summer 2001

## SUMMER 2001 AT MARKET HALL: KIDS DRAMA DAY CAMPS & THE LAUNCH OF THE MARKET HALL NEW VOICES PROJECT

### DRAMA CAMP IS OFF TO A GREAT START

The staff at Market Hall are proud to announce that they are planning the second year of Drama Day Camps for Kids. Last summer's experience was such a success, that we have decided to run the camps again and to expand the session by one week. We received positive feedback from parents, students and teachers.

Dan Fewings has agreed to return and teach four weeks of his "Fabulous Green Roof Theatre Workshops." These camps will take place during the weeks of July 9-13, July 16-20, July 23-27 and August 13-17<sup>th</sup>. Aniela d'Avernas has also agreed to return for one week of French Immersion Drama Camp "Sortir de ma Chrysilade". This camp will run from August 20-24. Aniela feels it is important to have this camp at the end of the summer, just before children return to school and their French Immersion Programs. It provides an excellent opportunity for children to practise speaking French before they return to school in September.

The format of the camps will be the same as it was last summer. Camp will begin at 9am and end at 3:30pm. On the Friday parents, friends and families will be invited to attend a performance of their children's week's work. This year we have arranged to have these performances video taped, as last year we had several parents ask us to do this. Now each child will have the opportunity

to preserve their drama camp memory.

On Saturday, May 26 we hosted a registration day at the Hall, in conjunction with the DBIA's *Cultural Collage*. At the end of the day we found that the camps were 50% booked. So don't wait; if you want your child to be a part of Drama Camp 2001 call Market Hall today as there are only a limited number of spots available.

### MARKET HALL NEW VOICES SERIES TO BEGIN IN JULY

Four of the five productions of the Ontario Trillium Foundation funded Market Hall New Voices Series have been booked and will be produced this summer.

Market Hall received funding from Trillium to host five productions by emerging performance artists. Each production was required to meet two of the following criteria: the exploration/celebration of Canadian identity and/or history; the addressing of important social issues, the creation of original works; and the production of Canadian/Native Canadian plays/compositions.

The first production in the series is a puppet show. *SURRENDER DOROTHY* is the dynamic debut performance by the Invisible Circus Theatre. The show is described by Jessica Rowland the producer, as "a fabulous collection of dance, music, film, magic and puppets." *SURRENDER DOROTHY* will

have evening performances July 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup>, with matinees on July 12<sup>th</sup> and 13<sup>th</sup>. Tickets are \$6.

The next production in the series is a one-woman play performed and produced by Megan Murphy. Megan directed and acted in *LAUNDRY & BOURBON*, a production by the Summer-Lite Players last Spring. *THE OCCUPATION OF HEATHER ROSE*, written by Canadian Playwright, Wendy Hill will be playing at the Hall July 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup>. Showtime is 8pm.

The next production is an original work, written and produced by Cameron Esler. *BOUNCING BALL* is a play which explores the world of basketball. Production dates are August 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup>.

The final play booked for this summer is *AMIGO'S BLUE GUITAR*. This production will be produced by Kevin O'Neill. Kevin also acted in *LONE STAR*, the Summer-Lite production of last Spring. *AMIGO'S BLUE GUITAR* will be produced August 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup>. Showtime is 8pm.

To reserve tickets for the Market Hall New Voices Series, call 749-1146.

### VOLUNTEERS WANTED

If you have an idea for a fundraiser, we want to hear from you. Please call Charlie Werger, President at 743-1780 or Diane Creedon, Funding Exploration Committee at 742-9625.

# BOOK YOUR COMPANY CHRISTMAS PARTY AT THE HALL NOW!

## Spring Salad Fest:

### *A Classy Event*

Our Spring Salad Fest on May 3<sup>rd</sup> was a mid-day sense satisfying experience. It seemed as if this was definitely the way to escape the office and enjoy lunch on a Thursday afternoon.

Thirteen beautiful and tasty salads were set out in a self-serve salad bar. Fresh breads and beverages were part of the table as well. However, it was even before entering the Hall that the spirited tone was set. At our entrance at the foot of the stairs, a 10 foot tulip graced the wall and then half way up the stairs a daffodil greeted everyone. Seven more of these stunning tulips and daffodils decorated the Hall itself. These creations were the handiwork of Joan Punshon and Jane Anglesey. The flower theme was enhanced by lovely arrangements throughout the Hall donated by Pammetts' Flowers and East City Flower Shop. As well, Joan added unique lunch bag centrepieces to each table.

Contributing to the classy surroundings was the 24 piece St. Peter's S.S. concert band. Their winning sound was a delight to the ears.

As a fundraiser for the Hall, the Spring Salad Fest required the generous support of community business. Great thanks go to Druxy's, Dieter & Darcy No Frills, Welch's Food Town, Liftlock IGA, The Main Ingredient, R.J.'s Fresh Produce, Four Seasons Family Market, Lowlaws, Better Home Bakery, Sticklungs Bakery, and Coca Cola.

And of course, someone had to prepare the salads. Thank you to Karolyne Newby, Diane Creeden, Joan Punshon, Shelliey Scott, Garry White, Gary Shill, Rob Steinman, Jane Werger, Alyson Werger and Charlie Werger.

Obviously, the lunch required a lot of work, but all agreed that it should happen again. Look for a variation in the Fall and Spring Salad Fest next May. Hope to see you there.

## Drama Day Camps for Kids Summer 2001

### Fabulous

### Green Roof Children's

### Theatre Workshops

*with Dan Fewings*

July 9-13, July 16-20

July 23-27, August 13-17

(For children ages 6-13)

### "Sortir De Ma

### Chrysalide II"

French Immersion Drama Camp  
with Aniela d'Avernas

August 20-24

(for children ages 9-13)

All classes run from 9 - 3:30. Students are to bring their own lunch. A light snack will be provided by the camp for both the morning break and the afternoon break. Weather permitting, there may be excursions to Milleneum Park on Water Street.

Parents are invited on the final afternoon to the children's performance of their week's work. Show time is 3:30. These performances will be video taped and parents will have the option of purchasing a copy of the performance

## First Play Launches

### Dramatic History Series

In early April, the first play in the Dramatic History Series for Young People, GOODBYE MARIANNE, opened for student audiences. Over 1000 young people from Peterborough and area schools visited Market Hall to see a Holocaust story come alive on stage. Many students and some teachers were visiting Market Hall for the first time, thus increasing awareness for the theatre and its potential. This and many other responses made the launching of the Series a success.

Many people deserve thanks for seeing this project to fruition and for planning future plays to take place in the Series. The members of the Funding Exploration Committee, Diane Creeden, Jane Werger, Bill Kimball and Janet Radcliffe worked hard on funding access. Shelliey Scott and Garry White provided box office and facility support. And our production group including Charles Werger, Karolyne Newby, Renee Delaire, Derek Newall, Caitlin Driscoll, Danielle Raymond and Susan Dalton did a fantastic job, always cheerful, hardworking and professional.

Teachers are presently being interviewed to provide input and advice on future plays. Exciting ideas for funding are in the works. Something that was once just an idea, has become through the hard work of many, an exciting accomplishment of Market Hall Performing Arts Centre.

### MEMORIES OF MARKET HALL

Do you have a memory of Market Hall that you would like to share? The next issue of our newsletter will feature a story of someone's special memory of Market Hall. Whether it be your first performance on stage, or a memory from Market Hall's Farmer's Market days, we want to hear about it. Call 749-1146 if you would like to make a submission

# MARKET HALL HAS CONFERENCE ROOMS FOR YOUR BUSINESS MEETING

## Charlie's Corner

A Message From Our President

For about a year and a half now there has been some confusion in the community about the difference between the "Save The Market Hall" Campaign and Market Hall Performing Arts Centre. Although both organizations have been working separately, we have shared a common aim – the preservation of Market Hall. Now that their monetary goal for building renovations has been reached, the "Save the Market Hall" Committee has been disbanded by the city; however, we at Market Hall Performing Arts Centre, continue our efforts to maintain a vibrant performance space. It's challenging to tell the public about our need to fundraise in order to meet our operating expenses because they have recently heard about the success of a Market Hall Campaign and may not realize that it is only for building renovations. Please help to make others aware of what goes on within the walls of the building in order that more people may frequent events here, volunteer assistance or make bookings for meetings, social gatherings or performances.

By the way, the renovation funds raised by the "Save The Market Hall Committee will be administered through the City's Culture and Heritage Board. A committee of that Board has been formed to deal with the process and the continuing care of the building. I am happy to be a member of that committee. If you have any questions, I will do my best to answer them.

Charlie Werger

### PLEASE RECYCLE ME

When you're finished reading this newsletter, please pass it along to a friend!

## Market Hall New Voices Series

Our First 4 Productions

### **SURRENDER DOROTHY**

*A truly charming puppet show  
written and produced by Jessica  
Rowland*

*July 11<sup>th</sup>, 12<sup>th</sup> & 13<sup>th</sup> with matinees  
Saturday, July 14<sup>th</sup> & Sunday, July 15<sup>th</sup>*

### **THE OCCUPATION OF HEATHER ROSE**

*A one-woman play performed  
and produced by Megan Murphy  
July 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup>  
Showtime is 8pm*

### **BOUNCING BALL**

*An original work created by  
Cameron Esler  
August 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup>*

### **AMIGO'S BLUE GUITAR**

*Written by Joan McLeod,  
directed by Kevin O'Neill  
August 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> & 18<sup>th</sup>  
Showtime is 8pm*

*Look for news on our fifth and  
final production which will be  
launched early this Fall!*

## FACILITY MANAGER

For about 2 years we were lucky to have a dedicated Facility Manager in Andy Rome. Andy injured his back in the early winter, but upon recovery he decided to relocate closer to family. Andy was very generous with his time, supported the Hall through some difficult times and was personable and liked by patrons. We wish Andy well in all of his endeavors.

We have been fortunate in finding Garry White to continue the duties of Facility Manager. Garry brings a past personal history of attachment to Market Hall and multitudinous talents for the upkeep and improvement of the Hall and for assuring the smooth operation of all of the events which come to the Hall. We're very pleased to have Garry as part of the team. He has certainly made a positive contribution in only a short time. Make a point of meeting him at one of the events.

Another significant part of the Market Hall team is Shelliey Scott, our Office Administrator. I take this opportunity to congratulate her for successful work for over a year now.

## THANKS JOHN!

From the beginning (remember the proposed bingo hall?!), John Reeves has been a strong supporter of Market Hall. John was there in the early struggle and for the formation of the Board of Directors on which he served faithfully for 3 years. Recently, John has found it necessary to resign from the Board. We miss him at our meetings. He had a sparkle in his eye that gave us many-a-boost, and a clear-headed way of approaching Market Hall issues that kept us on track. Thanks, John, for your expertise, your time and your friendship.

