

Market Hall presents the latest event in *Bright Lights*, a series of conversations with great artists from the Peterborough area. Call Bill at 705 749-1146 for more information. [www.markethall.org](http://www.markethall.org) [www.joehall.org](http://www.joehall.org)

## An Afternoon with Joe Hall

**Canadian folk rock icon Joe Hall in conversation with Paul Quarrington.  
With numerous musical guests - including recording engineer Bob Lanois -  
and screenings of vintage film footage from the late '70s.**

**Sunday, May 24, 2pm.**

**At The Market Hall, 336 George St. N., Peterborough**

**Tickets: \$12, available in advance at Showplace Box Office, call 742-7469.**

**More at [www.markethall.org](http://www.markethall.org) [www.joehall.org](http://www.joehall.org)**

He's been compared to everyone from Frank Zappa to Tom Waits, but Joe Hall is a true original, whose sharp wit, insightful social commentary, and wildly entertaining stage presence made him one of Canada's legendary folk rockers. A fixture of the '70s Queen Street scene in Toronto with his band The Continental Drift, Joe has called Peterborough home for 20 years and continues to play music, record and go on tour.

Speaking to Joe about his music, life and times will be Paul Quarrington, who was the bass player for Joe's early bands, and is now the leader of the popular Canadian band Pork Belly Futures, which recently appeared in Peterborough at the Gainey Benefit at Showplace Performance Centre. Paul is also a noted novelist, who won the Governor General's Award for his novel *Whale Music*.

In the 70's Joe Hall was an inspiration to a generation of young musicians and audiences who found traditional folk too saccharine, disco too empty-headed and arena rock too bombastic. He recorded 3 albums with The Continental Drift that have all become underground classics. The first, "HJ Boenke" was recorded by Bob and Daniel Lanois in Hamilton, Ontario prior to the establishment of their world famous recording company Grant Avenue Studios, where Joe's second album, "On The Avenue" was recorded with Bob Lanois as engineer. Daniel Lanois, one of Canada's most successful international musicians and producers, has called Joe an inspiration. His brother Bob Lanois will appear at this event to share reminiscences of recording these important albums.

Now in Peterborough, Joe has become a mentor to a new generation of musicians, who record his songs and whose recordings he helps produce. Among these are the Silver Hearts, the 10-piece 'roots orchestra', that has record numerous albums and toured the country. The core members of the Silver Hearts will be playing on the Bright Lights bill.

"The ultimate idiosyncratic artist of the pre-punk era in Toronto" - Bob Mackowycz, Q107

"There was a time when Joe Hall and The Continental Drift, a band of high-calibre musicians drawn to Hall's bizarre cabaret-style repertoire and challenged by its often absurd musical conceits, owned Queen St. West." - Greg Quill, Toronto Star

"He made humour in music acceptable, desirable, even fashionable. He bridges the literary sensibility of folk with the cynical sneer of punk, but could also craft some of the sweetest love songs and wonderful stories in his music." - Nick Jennings, *Before The Goldrush*, a history of the Toronto/Yorkville music scene

"A musical Marquis de Sade, attired from Honest Ed's basement...My own suspicion is that Joe Hall had an existential crisis which he found quite amusing and decided to prolong it." - Ray Conlogue, Globe & Mail

"To dismiss Hall as a clever, disaffected satirist is to miss his work by half. All along...there has been in him a balladeer whose directly emotive style presents something profoundly sincere." - Mitch Potter, Toronto Star

**About Bright Lights** Bright Lights is a series of live on-stage conversations with great artists who live in, or hail from, the Peterborough area. Previous artists have included playwright **Drew Hayden Taylor**, ballerina **Evelyn Hart**, composer **R. Murray Schafer** and theatre artist **Gwen Brown**. Proceeds from Bright Lights events contribute to

Market Hall's artistic programming as well as to the **Bright Lights Award**, an educational bursary given out at each event to a young artist working in the same field as the featured guest. More at [www.markethall.org/brightlights.shtml](http://www.markethall.org/brightlights.shtml)